New York, Columbia University, Burke Library at Union Theological Seminary, UTS MS 051

Description: ff. 148 - Bound, ca. 1590, in brown morocco with the monogram MA and Passion emblems. - Sale by Sotheby's (London, 25 Feb. 1901, n. 871) to Maggs; Frederick Ferris Thompson (1836-1899); his collection given to UTS in 1923 at the death of his widow, Mary Clarke Thompson. - De Ricci, pp. 1646-1647.

Notes:-Sotheby's cataloguer read the monogram as "H.A." (for Henri d'Anjou) and referred it to Henri III of France.

Number of Parts: 1 - *Number of Images Available:* 16

Direct Link: http://ds.lib.berkeley.edu/UTSMS051_22

Language: Latin *Country:* France *Century:* 15th

Part 1: ff. 1-148v

Description: - Parchment - 200 x 140 mm

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Formal gothic book hand.

Figurative Decoration: 12 miniatures remain; evidence of many others cut out.

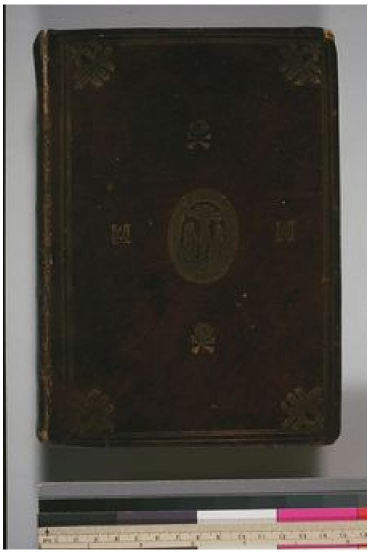
Notes: Said to have been written at Mons.

Number of Texts: 1

Text 1: ff. 1-148v

Title: Book of Hours, use of Le Mans

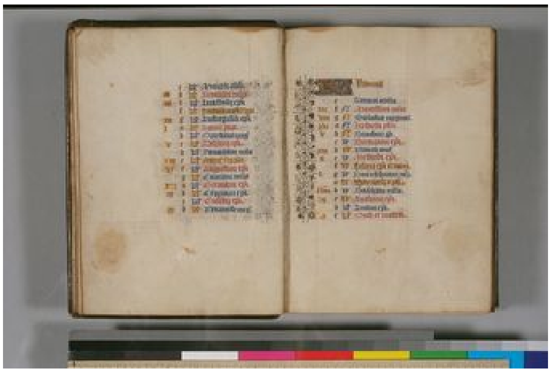
Language(s): Latin



Binding Front cover with roundel of the Crucifixion.

View image

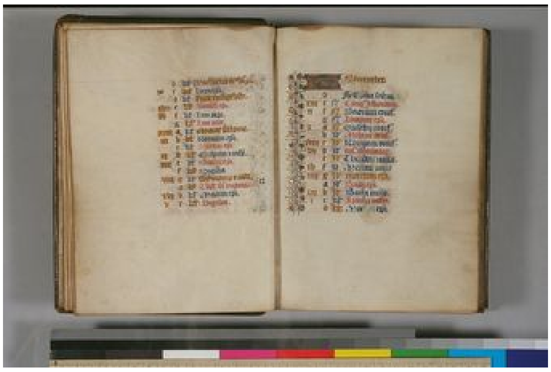
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ff. 5v-6 Full calendar in Latin; the entries alternate red and blue with major feasts in gold; on 9 June, in gold, the feast of Liborius, bishop of LeMans.

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ff. 10v-11 Calendar for the end of October and the beginning of November.

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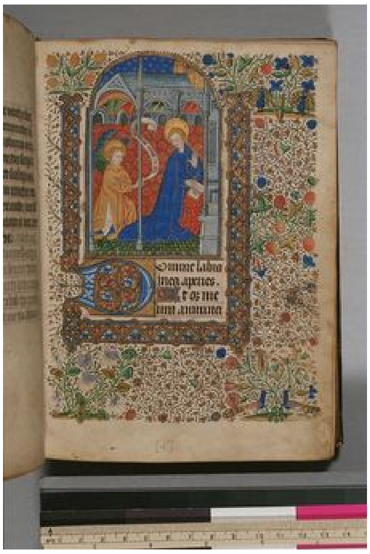
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f. 13 Trinity as Father and Son seated facing one another and holding hands, with the Dove of the Holy Spirit between them.

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f. 19 Annunciation; peacocks in the border.

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f. 32 Visitation in a hilly landscape against a tesselllated ground.

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f. 46 Pentecost with the Virgin seated in the center.

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f. 54 Annunciation to the shepherds, with sheep, swans in a lake, and a little dog looking on.

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f. 62 Nailing to the Cross.

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f. 64 Presentation in the temple; the maid holds a basket containing two tiny doves.

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f. 74 Deposition, as Christ is lowered from the Cross with a cloth as sling.

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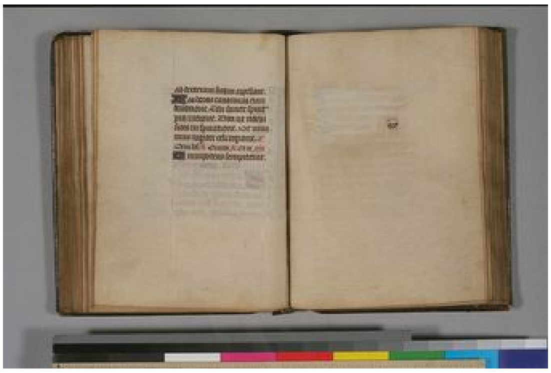
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f. 76 Coronation of the Virgin by a crowned and enthroned Christ.

View image

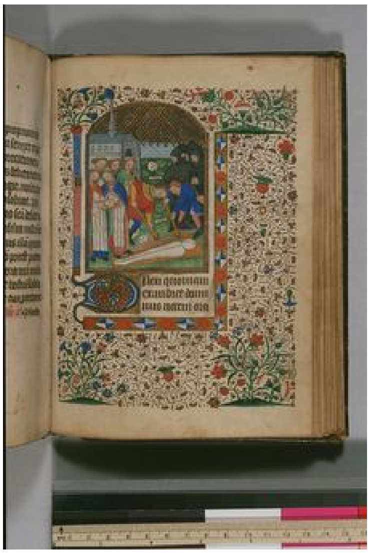
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ff. 81v-82 Ruling in pale red in; end of the Short Hours of the Holy Spirit; show-through shadow from text on f. 81 recto.

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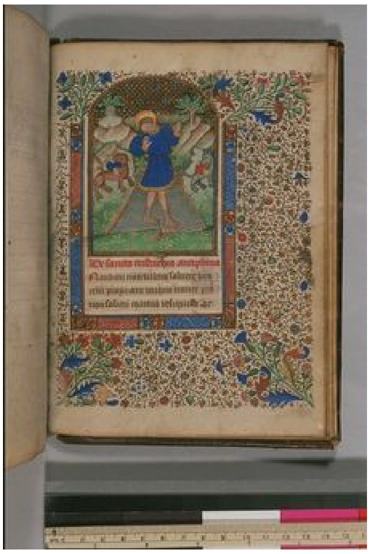
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f. 103 Burial of a shroud-covered body in a churchyard with clerics and monks as mourners; frame around the miniature with blue and white 3-dimensional lozenges.

View image

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f. 143 Eustace standing in the middle of the river with the lion and the wolf on either side, each with one of Eustace's sons in his mouth.

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f. 149 Margaret emerging from the dragon's back.

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